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21 May 2014

To: Chairman – Councillor Cicely Murfitt  
Members of the Licensing (2003 Act) Sub-Committee – Councillors  
Val Barrett and Charles Nightingale

Applicant: Orwell Parish Council

Representee(s): 4 representations have been received

Dear Sir/Madam

Please find below the agenda, and attached the relevant papers, for the hearing by the **LICENSING (2003 ACT) SUB-COMMITTEE** of the application for a Premises Licence at the Sports Pavilion and Recreation Ground, Orwell. The hearing will be held in the **MEZZANINE, SECOND FLOOR** meeting room at South Cambridgeshire Hall on **MONDAY, 2 JUNE 2014** at **1.30 p.m.**

Yours faithfully  
**JEAN HUNTER**  
Chief Executive

Requests for a large print agenda must be received at least 48 hours before the meeting.

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## AGENDA

	<b>PAGES</b>
<b>1. INTRODUCTIONS / PROCEDURE</b>	<b>1 - 2</b>
The Chairman will welcome those present and introduce herself; this will be followed by introductions by the remaining members of the Sub-Committee and the officers in attendance at the meeting.	
A copy of the Licensing (2003 Act) Committee procedure is attached.	
<b>2. DECLARATIONS OF INTEREST</b>	
<b>3. ORWELL: APPLICATION FOR PREMISES LICENCE AT SPORTS PAVILION AND RECREATION GROUND</b>	<b>3 - 40</b>

## **OUR LONG-TERM VISION**

South Cambridgeshire will continue to be the best place to live, work and study in the country. Our district will demonstrate impressive and sustainable economic growth. Our residents will have a superb quality of life in an exceptionally beautiful, rural and green environment.

The Council will be recognised as consistently innovative and a high performer with a track record of delivering value for money by focusing on the priorities, needs and aspirations of our residents, parishes and businesses.

## **OUR VALUES**

We will demonstrate our corporate values in all our actions. These are:

- Trust
- Mutual respect
- A commitment to improving services
- Customer service

## **GUIDANCE NOTES FOR VISITORS TO SOUTH CAMBRIDGESHIRE HALL**

### **Notes to help those people visiting the South Cambridgeshire District Council offices**

While we try to make sure that you stay safe when visiting South Cambridgeshire Hall, you also have a responsibility for your own safety, and that of others.

#### **Security**

When attending meetings in non-public areas of the Council offices you must report to Reception, sign in, and at all times wear the Visitor badge issued. Before leaving the building, please sign out and return the Visitor badge to Reception.

Public seating in meeting rooms is limited. For further details contact Democratic Services on 03450 450 500 or e-mail [democratic.services@scambs.gov.uk](mailto:democratic.services@scambs.gov.uk)

#### **Emergency and Evacuation**

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- **Do not** use the lifts to leave the building. If you are unable to use stairs by yourself, the emergency staircase landings have fire refuge areas, which give protection for a minimum of 1.5 hours. Press the alarm button and wait for help from Council fire wardens or the fire brigade.
- **Do not** re-enter the building until the officer in charge or the fire brigade confirms that it is safe to do so.

#### **First Aid**

If you feel unwell or need first aid, please alert a member of staff.

#### **Access for People with Disabilities**

We are committed to improving, for all members of the community, access to our agendas and minutes. We try to take all circumstances into account but, if you have any specific needs, please let us know, and we will do what we can to help you. All meeting rooms are accessible to wheelchair users. There are disabled toilet facilities on each floor of the building. Infra-red hearing assistance systems are available in the Council Chamber and viewing gallery. To use these, you must sit in sight of the infra-red transmitter and wear a 'neck loop', which can be used with a hearing aid switched to the 'T' position. If your hearing aid does not have the 'T' position facility then earphones are also available and can be used independently. You can get both neck loops and earphones from Reception.

#### **Toilets**

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#### **Recording of Business and Use of Mobile Phones**

We are open and transparent about how we make decisions. We allow recording, filming and photography at Council, Cabinet and other meetings, which members of the public can attend, so long as proceedings at the meeting are not disrupted. We also allow the use of social media during meetings to bring Council issues to the attention of a wider audience. To minimise disturbance to others attending the meeting, please switch your phone or other mobile device to silent / vibrate mode.

#### **Banners, Placards and similar items**

You are not allowed to bring into, or display at, any public meeting any banner, placard, poster or other similar item. Failure to do so, will result in the Chairman suspending the meeting until such items are removed.

#### **Disturbance by Public**

If a member of the public interrupts proceedings at a meeting, the Chairman will warn the person concerned. If they continue to interrupt, the Chairman will order their removal from the meeting room. If there is a general disturbance in any part of the meeting room open to the public, the Chairman may call for that part to be cleared. The meeting will be suspended until order has been restored.

#### **Smoking**

Since 1 July 2008, South Cambridgeshire District Council has operated a Smoke Free Policy. No one is allowed to smoke at any time within the Council offices, or in the car park or other grounds forming part of those offices.

#### **Food and Drink**

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# Agenda Item 1

## SOUTH CAMBRIDGESHIRE DISTRICT COUNCIL LICENSING (2003 ACT) COMMITTEE

### HEARING PROCEDURE

#### **1. Introduction**

- The Chairman of the sub-committee will welcome and introduce everyone present, giving explanations of roles where necessary, and outline the procedure to be followed.
- The hearing will take the form of a discussion to be led by the sub-committee.
- Members of the sub-committee will be able to ask questions of any party, or the Licensing Officer, at the hearing. They will try, so far as possible, to ask their questions at the conclusion of each party's submission.
- The sub-committee will consider any requests for permission to ask questions of other parties. It will decide if questions are required in order for it to consider the case properly. If permission is given to one party, it will usually be given to all other parties.
- The Chairman may ask any person behaving in a disruptive manner to leave and may refuse to permit that person(s) to return or may permit them to return with specified conditions. Such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been required to leave.
- Members of the sub-committee will be asked to make any Declaration of Interests.

#### **2. Witnesses**

The sub-committee will consider any requests from any of the parties to call witnesses.

#### **3. New evidence/information**

The sub-committee will consider any requests for permission to present new evidence or information not previously disclosed to all the parties and the sub-committee prior to the hearing. The general rule is that such information or evidence must not be considered unless all parties at the hearing agree to it being considered on the day of the hearing. A request may be made for a short adjournment to allow time for everyone to receive copies of the extra information and time to read it.

#### **4. Allocation of time**

Each party will be asked for a time estimate for the presentation of their case. The sub-committee will hear all estimates and then allocate each party an equal amount of time to speak.

#### **5. Licensing Officer's report**

The Council's Licensing Officer will outline details of the application and representations received by the council. No recommendation to members will be made.

## **6. Applicant's case**

The applicant will present their case first. They have a right to:

- address the sub-committee on any points of clarification the council has sought;
- address the committee generally; and
- call any witnesses that they have been given permission to call. Witnesses may be cross-examined if permission is granted. If this happens, the time taken for questions will count towards the allocated time of the party asking the questions, not the party answering them.

Members of the sub-committee may ask questions of the applicant.

## **7. Police representations**

The Police will make any representations about the application, with the same rights as listed at s.6. Members of the sub-committee may ask questions of the police representative.

## **8. "Responsible authorities" representations**

Other "responsible authorities" (Police/Fire/Environmental Health Officer/Social Services/Trading Standards/Planning Directorate) will then make representations, with the same rights as listed at s.6.

Members of the sub-committee may ask questions of those authorities represented.

## **9. Any other representations**

Anybody else making representations will go last, with the same rights listed at s.6.

Members of the sub-committee may ask questions of any person who has made a representation.

## **10. Legal advice**

Once all parties have presented their cases to the sub-committee, and the members of the sub-committee have no more questions for any of the parties, the Council's Legal Officer will be asked to outline any relevant legal guidance.

## **11. Decision-making**

The sub-committee will remain in the room to make its decision. The Council's Legal Officer and Democratic Services Officer will also remain with members to advise where necessary and take notes of the decision. All other persons present will vacate the room.

## **12. Notification of decision**

Depending on the nature of the application, a determination of the case will either be made at the conclusion of the hearing, or within 5 working days. In most cases, all parties will be notified of the decision in writing.

# Agenda Item 3

## SOUTH CAMBRIDGESHIRE DISTRICT COUNCIL

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**REPORT TO:** Licensing (2003 Act) Sub-Committee

2 June 2014

**AUTHOR/S:** Director of Health and Environmental Services

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### **APPLICATION FOR PREMISES LICENCE: ORWELL SPORTS PAVILION & RECREATION GROUND**

#### **The Application**

1. The application (**APPENDIX A**) for a premises licence for the Orwell Sports Pavilion & Recreation Ground was received by the licensing section in accordance with the Licensing Act 2003. The requirements for advertising and displaying relevant notices were carried out in accordance with the Licensing Act 2003.
2. The premises are requesting the following:
  - Live Music (where an audience exceeds 250 persons)
  - Recorded Music
  - Performance of dance
  - Anything similar to the above
  - Provision of facilities for dancing
  - Provision of entertainment of a similar nature to making music or dancing
  - Sale by retail of alcohol for consumption on the premises only
3. The requested hours for the activities detailed above are:
  - 11.00 to 22.00
  - 11.00 to 00.00 ( Midnight) during the annual village show
4. The hours that the premises may open to the public for general purpose use is not restricted.

#### **Background**

5. The premise is in a village location positioned on the main road, with residential properties surrounding the public house. (**APPENDIX B**)
6. The applicant requests that the permissions detailed above are for indoor and outdoor with the exception of sale of alcohol which will only take place in connection with an organised event and will be sold for consumption on the premises only.
7. Due to recent changes in legislation live music events between 08.00 and 23.00 for audiences less than 250 persons are no longer subject to licensing restrictions. However, if such events are found to cause a nuisance, a review can be sought at a later date and conditions may be attached.
8. The application includes "provision of facilities for making music (Box 1)". However, this has recently been removed by Central Government from the requirement to be licensed and therefore should be ignored for the purpose of this application.

## **Relevant Representations**

10. Relevant representations have been received from a local residents and the Environmental Health Department, raising concerns; these are attached at **(APPENDIX C)**. A further representation (not included) was received out of time.

## **Officer's Views**

11. The Sub-Committee should be mindful to give consideration to the proposed application only. The Sub-Committee has the right under the Licensing Act 2003 to determine this application after considering any representations and may:
- accept the proposed application as submitted,
  - reject the application or
  - impose conditions that promote the relevant Licensing objectives.
12. Guidance in the South Cambridgeshire District Council Licensing Policy in relation to such issues states that conditions maybe considered and examples are listed under the relevant sections below.

### ***Example Conditions relating to the prevention of public nuisance.***

- a) Consideration may be given to conditions that ensure that:
- 1) Noise or vibration does not emanate from the premises so as to cause a nuisance to nearby properties
  - 2) Prominent, clear and legible notices are displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
  - 3) The use of explosives, pyrotechnics and fireworks of a similar nature which could cause disturbance in the surrounding areas are restricted.
  - 4) Flashing or particularly bright lights on or outside licensed premises (any such condition must be balanced against the benefits of providing lighting to promote the prevention of crime and disorder).

## **Hours**

13. The hours during which the premises are permitted to be open to the public or to members and their guests can be restricted by the conditions of a premises licence or club premises certificate for the prevention of public nuisance:
- 1) Conditions may be placed on premises restricting the hours during which premises are permitted to be open to the public or to members and their guests.
  - 2) Restrictions may be necessary on the times when certain licensable activities take place even though the premises may be open to the public at such times
  - 3) Restrictions may be necessary on parts of a premise used for certain licensable activities at certain times.

## **Legal Implications**

14. All parties will maintain a right of appeal to a Magistrate's Court after the determination of this committee.

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

**I/We** ORWELL PARISH COUNCIL

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
ORWELL SPORTS PAVILION AND RECREATION GROUND			
TOWN GREEN ROAD			
ORWELL			
Post town	ROYSTON	Post code	SG8 5QL

Telephone number at premises (if any)	NONE
Non-domestic rateable value of premises	£ 2,375 (2013/14)

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)
- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

<b>Mr</b> <input type="checkbox"/>	<b>Mrs</b> <input type="checkbox"/>	<b>Miss</b> <input type="checkbox"/>	<b>Ms</b> <input checked="" type="checkbox"/>	<b>Other Title (for example, Rev)</b>	
<b>Surname</b>			<b>First names</b>		
<b>I am 18 years old or over</b>				<input type="checkbox"/> Please tick yes	
<b>Current postal address if different from premises address</b>					
<b>Post Town</b>			<b>Postcode</b>		
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

<b>Mr</b> <input type="checkbox"/>	<b>Mrs</b> <input type="checkbox"/>	<b>Miss</b> <input type="checkbox"/>	<b>Ms</b> <input type="checkbox"/>	<b>Other Title (for example, Rev)</b>	
<b>Surname</b>			<b>First names</b>		

I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	ORWELL PARISH COUNCIL
Address	MRS J E DAMANT (CLERK) PARISH OFFICE SHELTERED HOUSING SCHEME ELIN WAY MELDRETH SG8 6LT
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	PARISH COUNCIL
Telephone number (if any)	01763 269928
E-mail address (optional)	PARISHCLERK@ORWELL@DSL.PIPEX.COM

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day Month Year		
0	1	0
6	2	0
1	4	

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year		

Please give a general description of the premises (please read guidance note1)

SPORTS PAVILION CONTAINING : KITCHEN  
ENTERTAINING SPACE  
CHANGING ROOMS  
PUBLIC TOILETS

RECREATION GROUND INCLUDING : MULTI-USE GAMES AREA  
CHILDRENS' PLAY AREA  
FOOTBALL PITCH

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Wed			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	1100	2200	<b>Please give further details here</b> (please read guidance note 3) PERFORMANCE OF LIVE MUSIC MAY TAKE PLACE IN THE OPEN AIR, IN A MARQUEE OR IN THE ENTERTAINING ROOM OF THE SPORTS PAVILION. LIKELY TO BE AMPLIFIED.		
Tue	1100	2200			
Wed	1100	2200	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4) LIKELY TO BE A SLIGHT INCREASE IN FREQUENCY IN SUMMER MONTHS.		
Thur	1100	2200			
Fri	1100	2200	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) VILLAGE SHOW (AUGUST) 0000 FINISH		
Sat	1100	2200			
Sun	1100	2200			

F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) PERFORMANCE OF RECORDED MUSIC MAY TAKE PLACE IN THE OPEN AIR, IN A MARQUEE OR IN THE ENTERTAINING ROOM OF THE SPORTS PAVILION.	
Mon	1100	2200		
Tue	1100	2200		
Wed	1100	2200	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4) LIKELY TO BE A SLIGHT INCREASE IN FREQUENCY IN SUMMER MONTHS	
Thur	1100	2200		
Fri	1100	2200		
Sat	1100	2200	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) VILLAGE SHOW (AUGUST) 0000 FINISH	
Sun	1100	2200		

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	1100	2200	<b>Please give further details here</b> (please read guidance note 3) MEMBERS OF THE PUBLIC ARE LIKELY TO WISH TO DANCE TO LIVE OR RECORDED MUSIC. PROFESSIONAL DANCE PERFORMANCES <u>NOT</u> PLANNED		
Tue	1100	2200			
Wed	1100	2200	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4) LIKELY TO BE A SLIGHT INCREASE IN FREQUENCY IN SUMMER MONTHS.		
Thur	1100	2200			
Fri	1100	2200	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  VILLAGE SHOW (AUGUST) 0000 FINISH		
Sat	1100	2200			
Sun	1100	2200			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><b>Please give a description of the type of entertainment you will be providing</b></p> <p>HIRERS OF FACILITIES <u>MAY</u> WISH TO PROVIDE THEIR OWN ENTERTAINMENT AS PART OF THE HIRE - E.G. A MAGICIAN OR BOUNCY CASTLE.</p>		
Day	Start	Finish	<p><b>Will this entertainment take place indoors or outdoors or both - please tick</b> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon	1100	2200		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	1100	2200	<p><b>Please give further details here</b> (please read guidance note 3)</p> <p>SEE ABOVE</p>		
Wed	1100	2200			
Thur	1100	2200	<p><b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)</p> <p>LIKELY TO BE A SLIGHT INCREASE IN FREQUENCY IN SUMMER MONTHS.</p>		
Fri	1100	2200			
Sat	1100	2200	<p><b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p>		
Sun	1100	2200	<p>VILLAGE SHOW (AUGUST) 0000 FINISH</p>		

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b> ONLY FACILITIES THAT WILL BE PROVIDED WILL BE THE PAVILION OR A MARQUEE IN RESPECT OF INDOOR PERFORMANCES OR THE RECREATION GROUND ITSELF IN RESPECT OF OUTDOOR		
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors
			Outdoors	<input type="checkbox"/>	
			Both	<input checked="" type="checkbox"/>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	1100	2200	SEE ABOVE		
Tue	1100	2200			
Wed	1100	2200	<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)		
Thur	1100	2200	N/A.		
Fri	1100	2200	<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	1100	2200	VILLAGE SHOW (AUGUST) 0000 FINISH		
Sun	1100	2200			

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give a description of the facilities for dancing you will be providing</b> ONLY FACILITIES THAT WILL BE PROVIDED WILL BE THE PAVILION OR A MARQUEE (WITH A TEMPORARY FLOOR) IN RESPECT OF INDOOR PERFORMANCES OR THE RECREATION GROUND ITSELF IN RESPECT OF OUTDOOR PERFORMANCES.	
Mon	1100	2200	<b>Please give further details here</b> (please read guidance note 3)  SEE ABOVE	
Tue	1100	2200		
Wed	1100	2200	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)  N/A	
Thur	1100	2200		
Fri	1100	2200	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  VILLAGE SHOW (AUGUST) 0000 FINISH	
Sat	1100	2200		
Sun	1100	2200		

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment facility you will be providing</b>  POSSIBLE <u>TEMPORARY</u> STAGING FOR VILLAGE EVENTS (E.G. VILLAGE SHOW).		
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	1100	2200		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	1100	2200	<b>Please give further details here</b> (please read guidance note 3)		
Wed	1100	2200	SEE ABOVE		
Thur	1100	2200	<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</b> (please read guidance note 4)		
Fri	1100	2200	LIKELY TO BE A SLIGHT INCREASE IN FREQUENCY IN SUMMER MONTHS.		
Sat	1100	2200	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	1100	2200	VILLAGE SHOW (AUGUST) 0000 FINISH		

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Wed					
Thur					
			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)					
Mon	1100	2200						
Tue	1100	2200						
Wed	1100	2200						
Thur	1100	2200						
Fri	1100	2200						
Sat	1100	2200						
Sun	1100	2200						
						<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
			VILLAGE SHOW (AUGUST) 0000 FINISH.					

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b>	PAUL ANTHONY SQUIRES
<b>Address</b>	21, FISHERS LANE ORWELL ROYSTON
<b>Postcode</b>	SG8 5RX
<b>Personal Licence number (if known)</b>	1003292587
<b>Issuing licensing authority (if known)</b>	SCDC

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0000	0000	<p>RECREATION GROUND IS AN OPEN SPACE AND IS ACCESSIBLE TO THE PUBLIC 24 HOURS A DAY.</p> <p>SPORTS PAVILION IS A SECURED BUILDING AVAILABLE FOR HIRE BY CLUBS, SOCIETIES AND INDIVIDUALS.</p>
Tue	0000	0000	
Wed	0000	0000	
Thur	0000	0000	
Fri	0000	0000	
Sat	0000	0000	
Sun	0000	0000	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
			N/A

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

SALE AND CONSUMPTION OF ALCOHOL WILL TAKE PLACE ONLY IN CONNECTION WITH A BOOKING OF THE FACILITY AND HIRERS WILL BE REQUIRED TO COMMIT TO THESE OBJECTIVES WHEN MAKING A BOOKING. CONTACT DETAILS OF DESIGNATED PREMISES SUPERVISOR WILL BE ON DISPLAY AT ALL TIMES.

**b) The prevention of crime and disorder**

A RESPONSIBLE ADULT WILL BE REQUIRED TO BE IN ATTENDANCE AT ALL LICENSEABLE EVENTS. CONTACT DETAILS OF DESIGNATED PREMISES SUPERVISOR WILL BE ON DISPLAY AT ALL TIMES

**c) Public safety**

RECREATION GROUND IS AN OPEN SPACE WITH NUMEROUS ENTRANCE AND EXIT POINTS. PAVILION HAS FIRST AID FACILITIES, FIRE EXTINGUISHER AND ALTERNATE MEANS OF EXIT.

**d) The prevention of public nuisance**

PUBLIC NOTICES IN AND AROUND THE PAVILION WILL REQUEST THAT PATRONS LEAVE QUIETLY. A RESPONSIBLE ADULT WILL BE IN ATTENDANCE AT ALL LICENSEABLE EVENTS CONTACT DETAILS OF DESIGNATED PREMISES SUPERVISOR WILL BE ON DISPLAY AT ALL TIMES.

**e) The protection of children from harm**

A RESPONSIBLE ADULT WILL BE IN ATTENDANCE AT ALL LICENSEABLE EVENTS.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable  (ALREADY SUBMITTED TO SCDC - 20/1/14)
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	27/03/14
Capacity	ORWELL PARISH COUNCILLOR.

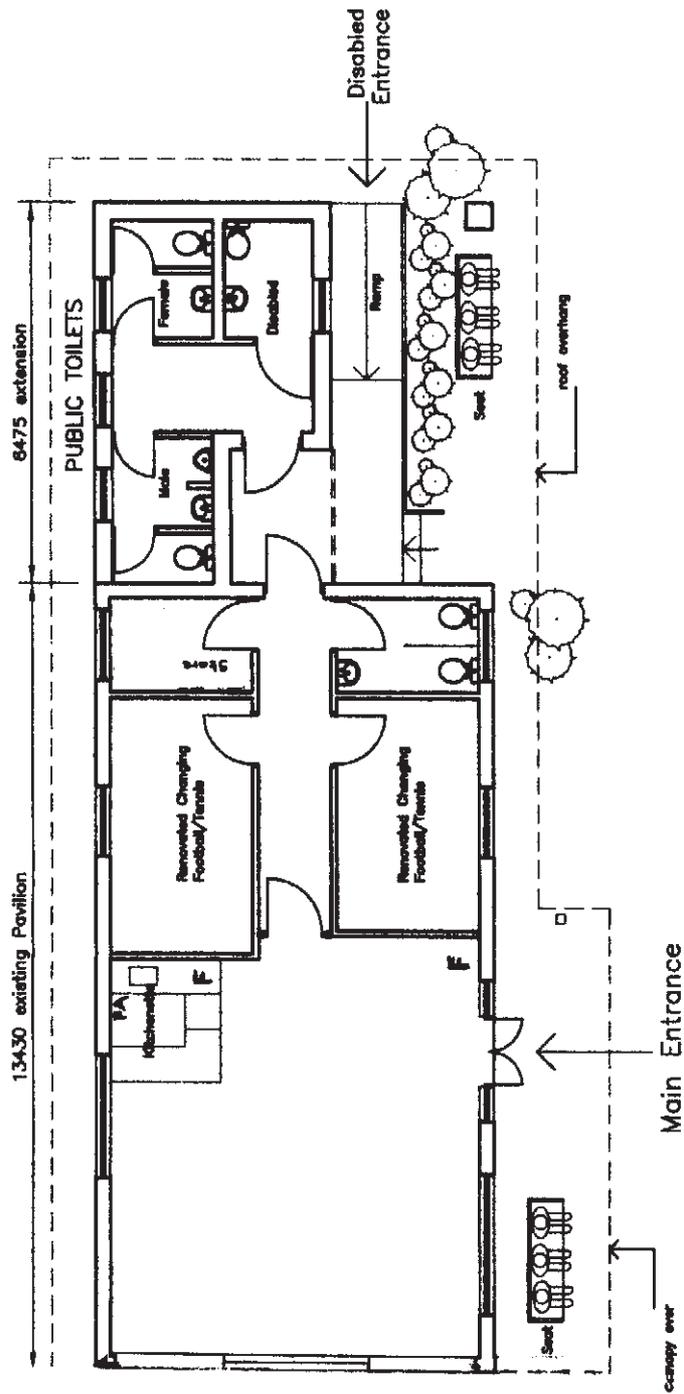
**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)</b> CLL R A. D. PULHAM 15, BROOKSIDE ORWELL			
<b>Post town</b>	ROYSTON	<b>Post code</b>	SG8 5TA.
<b>Telephone number (if any)</b>	(D) 01279 502030		
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b> APBARKWAY@YAHOO.CO.UK			

### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

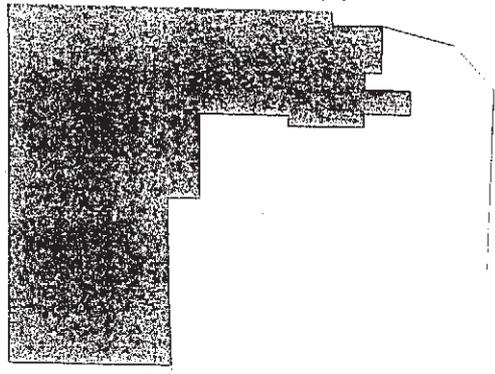


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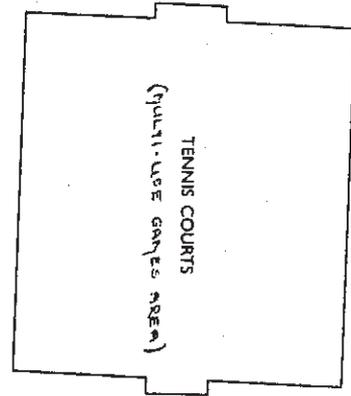
KEY: F = Fire extinguisher  
FA = First aid kit



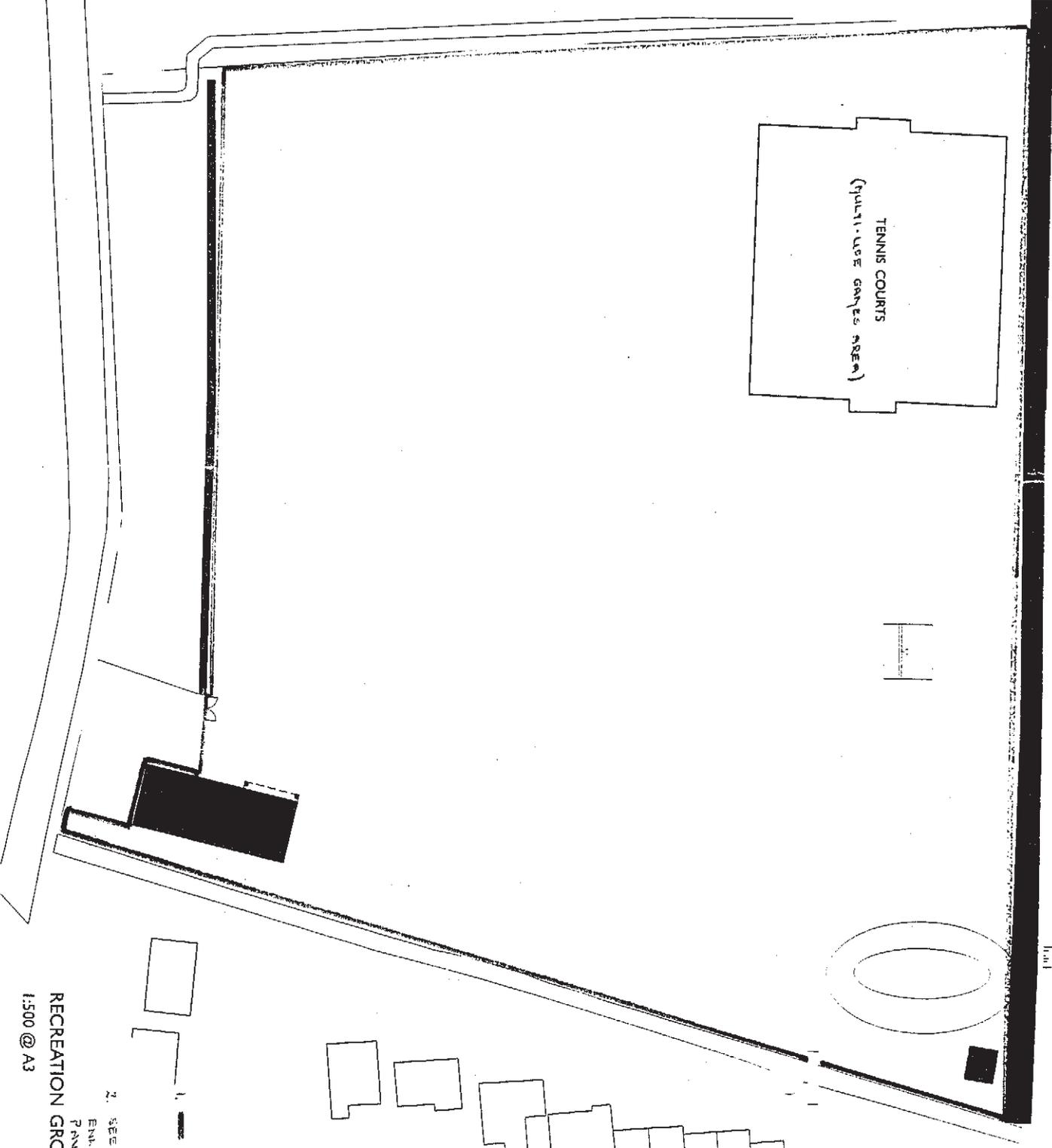
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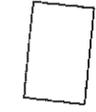
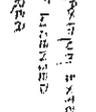
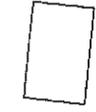
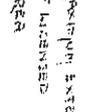
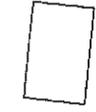
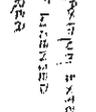
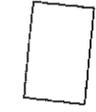
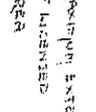
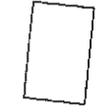
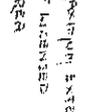
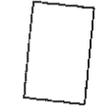
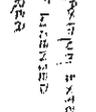
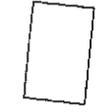
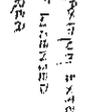
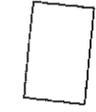
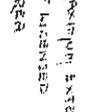
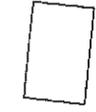
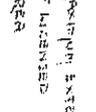
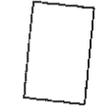
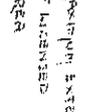
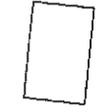
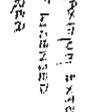
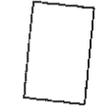
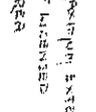
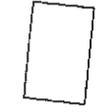
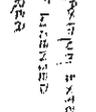
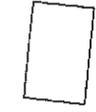
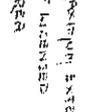
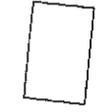
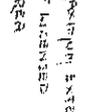
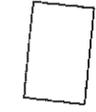
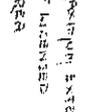
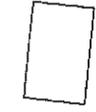
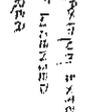
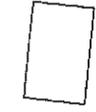
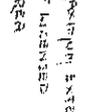
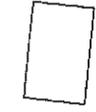
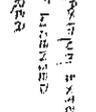
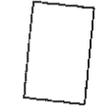
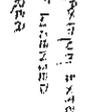
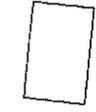
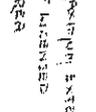
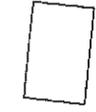
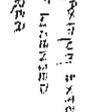
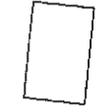
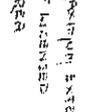
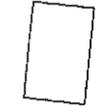
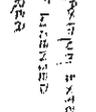
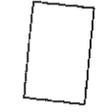
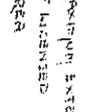
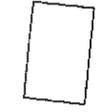
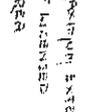
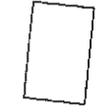
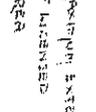
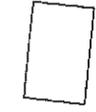
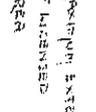
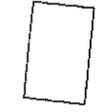
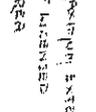
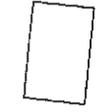
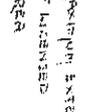
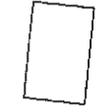
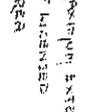
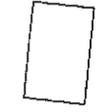
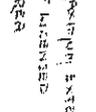
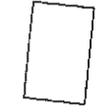
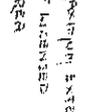
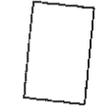
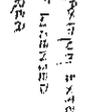
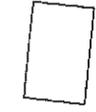
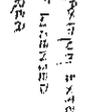
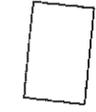
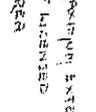
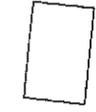
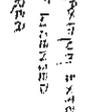
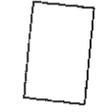
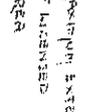
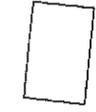
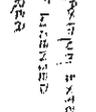
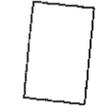
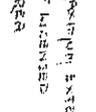
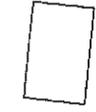
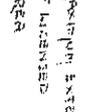
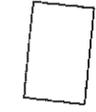
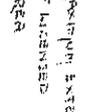
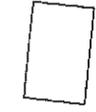
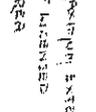
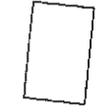
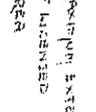
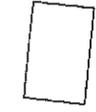
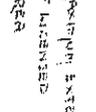
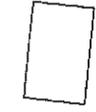
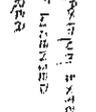
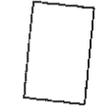
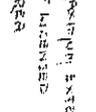
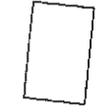
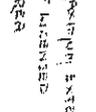
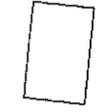
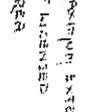
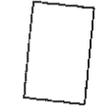
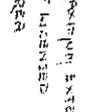
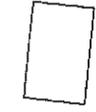
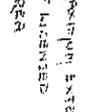
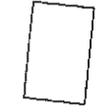
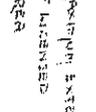
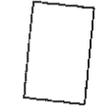
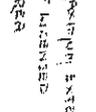
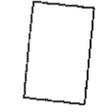
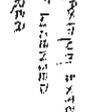
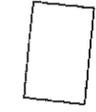
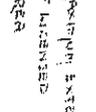
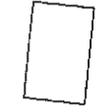
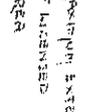
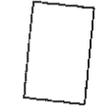
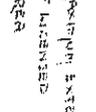
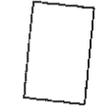
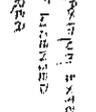
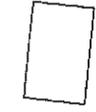
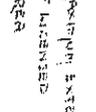
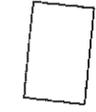
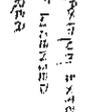
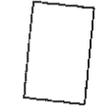
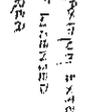
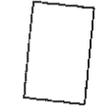
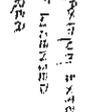
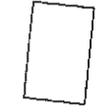
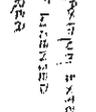
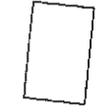
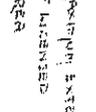
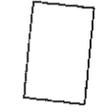
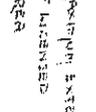
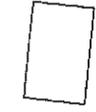
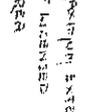
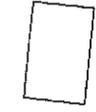
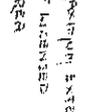
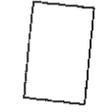
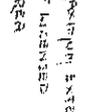
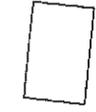
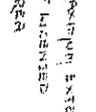
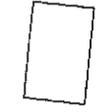
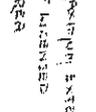
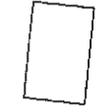
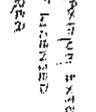
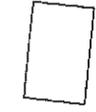
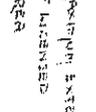
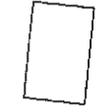
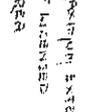
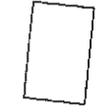
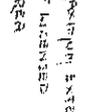
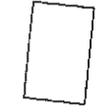
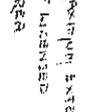
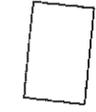
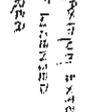
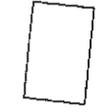
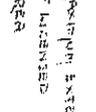
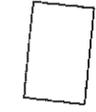
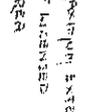
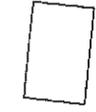
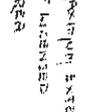
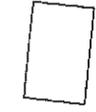
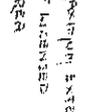
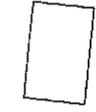
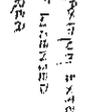
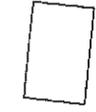
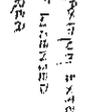
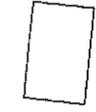
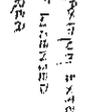
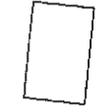
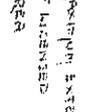
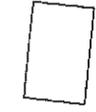
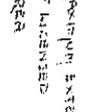
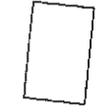
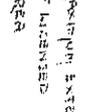
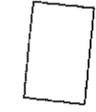
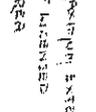
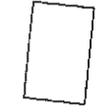
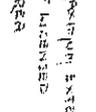
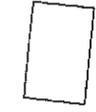
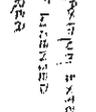
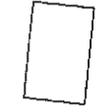
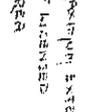
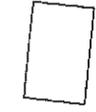
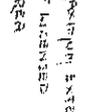
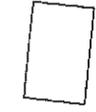
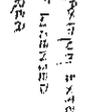


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TENNIS COURTS  
(MULTI-USE GAMES AREA)



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THE LICENSING ACT 2003  
 REPRESENTATION FORM FOR "INTERESTED PERSON" / "BODY"  
 (living in the 'vicinity' of the premises detailed below)

Your name / Company name	
(Name of Body you represent) Please tick one: <input checked="" type="checkbox"/> i) a person affected by the application <input checked="" type="checkbox"/> ii) a body representing persons <input type="checkbox"/> iii) a person involved in a business <input type="checkbox"/> iv) a body representing persons involved in these businesses <input type="checkbox"/>	
Postal Address (inc post code)	
Contact telephone number:	574
Mobile Number:	
Email address:	

Name of Premises you are making a representation about:	SPORTS PAVILLION + RECREATION GROUND
Address of the premises you are making a representation about:	ORWELL

The prevention of crime and disorder  
 There are already occurrences of vandalism + antisocial behaviour especially during the summer months when groups use the outdoor space around the pavillion. Extended licence for music + alcohol will increase use + problems.

The prevention of public nuisance  
 The site is too close to residential properties housing young families + emergency shift workers - like music / amplified music / social events is too great a disturbance for residents. The current licence for one event a year already causes problems. They routinely overrun

Public Safety  
 how agreed restrictions to hours - there is little control / no policing of events. The licence holders live far away from the premises so will not be affected by

the resulting noise / disruption / litter / damage to area.

Protection of Children from Harm

If the licensing authority considers that relevant representations are made the licensing team will consider arranging a mediation meeting between the relevant parties (if all agree) to try and reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub Committee will follow, unless the interested parties withdraw their representations.

All representations in their entirety, including your name and address will be disclosed to the applicant for the premises licence.

Signed: ..... Date 20 April 2013

.....  
Please print name

Please return this form along with any additional sheets to:

The Licensing Section  
South Cambridgeshire District Council  
Cambourne Business Park  
Cambourne  
Cambridgeshire  
CB23 6EA

Telephone: 01954 713132/713024

Email: [licensing@scambs.gov.uk](mailto:licensing@scambs.gov.uk)

**This form should be returned along with any additional information you may feel relevant within the Statutory Period, which is 28 days from the day after the day on which the application was given to the licensing authority by the Applicant.**

**In the case of a request for review, a copy of your letter must be served on the Premises Licence Holder as well as to the Licensing Authority**

**However, because of the tight timescales involved, and to assist in the determination of the application process, any representations should be forwarded to the licensing authority AS SOON AS POSSIBLE and BY NO LATER THAN 1<sup>st</sup> OCTOBER 2013.**

**If in any doubt, please contact the Licensing section on the above telephone number.**

**THE LICENSING ACT 2003  
REPRESENTATION FORM FOR "INTERESTED PERSON" / "BODY"  
(living in the 'vicinity' of the premises detailed below)**

Your name / Company name	
(Name of Body you represent) Please tick one: <input checked="" type="checkbox"/> i) a person affected by the application <input checked="" type="checkbox"/> ii) a body representing persons <input type="checkbox"/> iii) a person involved in a business <input type="checkbox"/> iv) a body representing persons involved in these businesses <input type="checkbox"/>	
Postal Address (inc post code)	
Contact telephone number:	
Mobile Number:	
Email address:	

Name of Premises you are making a representation about:	Sports Pavilion & Recreation ground
Address of the premises you are making a representation about:	Town Green Road, Orwell

the pavilion on the recreation ground. We are opposed to both the alcohol license and the licence to play music.

First of all we would like to mention that the decision to apply for the licenses was made by the parish council with no consultation with the villagers and especially not with us who are probably the family that will be most affected by it.

<p><b>The prevention of crime and disorder</b></p> <p>Alcohol license:</p> <p>We are also worried about people drinking and then driving home after events and potentially increasing the crime rate.</p> <p>There has already been a theft from a car in the last few months at one of the events and people drinking will lower their inhibitions and this might increase the crime rate.</p>
<p><b>The prevention of public nuisance</b></p> <p>Music licence:</p> <p>We already had a few issues with current noise levels at the Pavilion and with music played at the yearly Orwell show. There were some incidents with bands practicing in the Pavilion that was very loud, especially one band that played so loud that they woke my children up at 11pm at night on a school night. When I went over to ask them to play softer since it was so late in the night they were very aggressive verbally and I was scared of them. Especially when the one man mentioned that he already had dealings with the police due to noise levels. In the application on</p>

your website I could not see any control measures to manage these issues.

The yearly Orwell show is also very loud and it is impossible to sleep until it has quieted down. One year this lasted until well past midnight. We have since had to book hotel accommodation for the night of the Orwell show just to be able to get sleep at a reasonable time. We acknowledge this is only one event a year which is a village tradition which should continue, however you should also consider that all other events on the recreational area are usually outdoors and the building right next to our property with a significant effect on noise levels to the surrounding areas therefore the licence should limit other events which would affect the noise levels.

We think that having the licenses will definitely increase the noise levels, especially with the combination of people drinking alcohol as well.

#### Public Safety

Alcohol

license:

There is already a licensed premise further up the road - the pub in Town Green Road, so first of all we cannot see why it is necessary to have 2 premises with alcohol licenses in a small village. The pub is a vital part of the village and I am concerned that this additional licence will affect their sustainability based on the fact it did change hands very regularly the last few years due to possible financial problems of which I do not have the details therefore this application should be consulted with the current pub owners how it will affect them.

#### Protection of Children from Harm

Music license:

Our children are 4 and 7 years old and need to go to bed at about 7-8pm. Having loud music until 10pm will lead to them not getting enough sleep. Also, when they are older and need to study for exams this will not be possible with loud music.

We are not the only people with young children. Most of the families living next to the recreation ground have primary school age children and some families are pensioners.

I am opposed to the music license in general and specifically about the late nights (10pm) on school nights including Sunday nights prior to school days which should be limited to a maximum time of 8pm.

Alcohol license:

The recreation ground is right next to the primary school and as we said already next to plenty of houses with small children and older people.

With the football matches and youth club running currently on the recreation ground the children are already exposed to a lot of shouting and swearing. This will just get worse when the people using the premises have been drinking. We especially have issues with people using the small area [redacted] and the pavilion after events like the football club - they tend to linger on and stay in this area talking loudly and swearing at times. This is usually up to an hour after any event, but has on occasion been up to 1am in summer. Also, there are a lot of people lingering after the events right in front of our house. This will get worse if they have been drinking upping both the noise level and the amount of swearing.

We are also worried about people drinking and then driving home after events and potentially being a danger to the children living in the street and increasing the crime rate. Currently there are at least in excess of 20 cars parked in our street at each football match, which means that these





The Licensing Officer  
South Cambridgeshire District  
Council  
South Cambridgeshire Hall  
Cambourne Business Park  
Cambourne  
Cambridgeshire  
CB23 6EA

21st April 2014

Our ref: Orwell Pavilion License

Dear Sir or Madam,

With reference to the application for the pavilion in Town Green Road to become a licensed premises I would like to register an objection on the following grounds.

1. The premises is used extensively for youth orientated activities and a license would sent out the wrong message with regard to under age drinking.
2. The premises is used extensively as a venue for sports events, again by young people, and a license would send out the wrong message with regard to health and drinking.
3. The license would impact on the viability of Orwell's public house: a resource the village has fought hard to re-establish after closure.
4. There is already a village hall in Orwell that can stage events with a license.
5. Historically a license has been granted for any events that are staged on the recreation ground and use the pavilion and are deemed to require a license. I believe the case for the application for a license on an event by event basis has not been made sufficiently strong enough by the Parish Council.

Yours Sincerely,



## Bebbington Myles

---

**From:** Atkins Nick  
**Sent:** 01 May 2014 15:56  
**To:** Bebbington Myles  
**Cc:** Walford Susan  
**Subject:** Licensing Act 2003 Application for premises licence - Orwell Sports Pavilion and Recreation Ground, Orwell

Dear Myles

I wish to make the following representations with regard to the above application for a premises licence.

I do not have any objections in principle to the granting of this licence. However, due to the quiet rural nature of the location and proximity of nearby residential premises, I have concerns over the possible disturbance that may be caused by the playing of amplified and recorded music (particularly in a marquee).

In view of this, I would recommend a limit on the number of events that can be held, which contain amplified or recorded music e.g. 1 event per month.

I hope this is of assistance but if you require further clarification, please contact me.

Many thanks

Nick

**Nick Atkins** | Environmental Health Officer



South Cambridgeshire Hall | Cambourne Business Park | Cambourne | Cambridge | CB23 6EA  
t: 01954 713260 | e: [nick.atkins@scambs.gov.uk](mailto:nick.atkins@scambs.gov.uk)  
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